

AUG 5

1941

MFA

THIRD EXHIBITION *

≡ OF THE ≡

Water Color Club

AT THE GALLERY OF ©

MESSRS : DOLL : & : RICHARDS

✦ ✦ 2 : PARK : ST. ✦ ✦

ND1808

B69

no. 3

THE EXHIBITION WILL OPEN SATURDAY,
DECEMBER FOURTEENTH, AND CONTINUE
THROUGH DECEMBER NINETEENTH, 1889.

CATALOGUE.

SUSAN H. BRADLEY.

- 1 Upland on the Kennebec x Honest. Nature. 18
- 2 From the Mills—Gardner, Me. x (Describe) 19
- 3 Over Cobbosee Stream 20
- 4 Farmland in Maine x Good summer land. 21
- 5 Low Tide x Good. Green fields. Blue hills. True color. Very American. 22

Miss ALICE M. CURTIS. Blue hills. True color. Very American.

- 6 Surf x Pastel. Greenish blue water. White spray. 23
- 7 A Study of Rocks 24

LOUISE B. FIELD.

- 8 Apple Bough x Dainty & fresh. Delicate & pure. 25
- 9 Porch of Old House at Sharon + 26

MARIE GUISE.

- 10 Horse Pond at Ecouen, France 27
- 11 Head of Cavalry Horse x Careful but (don't commit yourself) 28

Miss HELEN M. HINDS.

- 12 x x Paul x Pastel. Baby. Great. 29
- 13 Sketch of a Boy's Head x Profile. Pastel. 30
- 14 Cherub Heads x Cute heads. 4. The one at L is best. Blonde. Rather sugary. The wings are put on too much. 31

ALICE HIRSCHBERG.

- 15 After School x Good. 32
- 16 x "Eyes that are Grey." 33
- 17 October Day x Neat little drawing. 34

Charming child's head crowned with yellow daisies of gray farm (daisies) of plowed field

Tone fine atmosphere CATALOGUE.

KATHARINE W. LANE.

- On the Dunes + 40
- x Fish Flakes + 41
- Bourne House + 42
- Gloucester x 2 fishing schooners at 43
- Scare-crow wharf. Bow on. Light & shade well done. 44

Miss MARY K. LONGFELLOW.

- Half-tide + Marine. a great deal suggested. 45
- Fir Tree x Good dark green against a pale gray sky. 46
- Singing Sands x Very good. Movement of trees. 47
- Late Autumn 48
- A Suggestion of Spring x Delicate sketch. 49
- In Portland Harbor x V. of light green foliage on white paper. 50
- An Old Mast 51

Mrs. LOUISA MASON.

- Roses x Admirable for crisp touch. 52
- x Brothers Looseness purity of color & free of unnecessary detail. 53
- Spring 54

HELEN B. MERRIMAN.

- "Ein Fichtenbaum steht einsam Im Norden, auf Kähler Höh" x cloud effect. 55
- Mürren x Neat alpha pty. Green white blue well done. 56

Miss MARY M. MORSE.

- Annitje Rijn's Kitchen x 57
- Gloucester 58
- "Ocean Prince" 59
- Tending Nets 60
- Wet Weather 61

Purple shadows have no air.

CATALOGUE.

Mrs. ELEANOR W. MOTLEY.

- Rosamond 40
- Bull 41
- "Tommy" x Sketch of pony & wagon & children. 42
- Paddling x Clever & a Homer. 43
- Making Friends x Boy & cuffs. Rather sketchy. 44
- Sketch x Horse stable in drawing. 45
- Portrait 46

Mrs. J. FRANCIS MURPHY.

- A By-path 47
- A Snug Home x See below. 48
- Among the Weeds x Small land like her husband. 49

Miss ANNIE C. NOWELL.

- Head of Italian Girl x Pastel. Brown. Rather banal. 50
- Wild Roses 51
- Peaches 52

Mrs. ELIZABETH F. PARKER.

- Manchester Rocks 53
- A Beach Corner x Very interesting. 54
- A Southerly Blow 55
- The Crossways 56

SARAH C. SEARS. Mrs.

- Corridor of the Mission, Santa Barbara, California 57
- Old Fountain, Santa Barbara 58
- Sketch of a Girl's Head 59
- Mission Church-yard, Santa Barbara 60

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- 17 October Day *X Neat little drawing. for tip of foot.* 38

Charming child's head crowned with yellow daisies & gray farm (logs) of plowed field

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- 45 Sketch x Horse stable in drawing
- 46 Portrait x cart + driver.

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- 48 A Snug Home x See below
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t of tree
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CATALOGUE.

61	San Gabriel Valley, Pasadena	
62	Gold of Ophir Roses	+ a No. 1 in color 40
63	Portrait-sketch	41
64	Roses	X a No. 1 in color 42
65	Cherokee Roses	X Good color. Small. 43

MARTHA SILSBEE.

66	Autumn Landscape	X 44
67	Marshes	+ True. but rather tame. 45
	Modest -	Dull weather. Good. 46

EMILY D. TYSON.

68	Old House at Salem	X Interesting by foliage 47
69	Milkweed	its pt. of cool greens 48
70	White Wings	X Flock of gulls over greenish 49
71	Under the Greenwood Tree	Blue sea. 50
72	An Exotic	X Idol seen from cliff. 51

Mrs. SARAH W. WHITMAN.

73	The Chief Cook	53
74	October Night	X Pastel, very dark. Moon in 3rd quarter with white aureole. Centre of sky. Haystacks. Feeding of a Millat. 54
75	Dog Day	55
76	Lilies	X Laved. Study in distance is 56

Red sun reflected in quiet water. One of those exceptional effects which bring upon the subject the often unjust accusation of exaggeration. Good. 57

Quote from The Ancient Mariner. 58

Does 59

60

~~(2) upright street lamp
casing - gray green
on light of which
lamps - mosses
at L of road
yellow - white - dark
red - light - dark
green foliage on hill
woods - sky warm
cloudy below
foliage all over
Sunlight falls from
This is the
L.~~

~~most
luminous
original landscape
in the Expo.~~

Inspired by
Jno Lafarge